

AH4KPHC550

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St Aloysius (Deemed to be University)

Mangaluru

Semester II – P.G Examination –(M.A. English)

April -2025

BRITISH LITERATURE II (THE ROMANTICS AND THE VICTORIANS)

Time: 2 ½ Hours

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Max. Marks: 60

UNIT-I MANGALORE-575 003

**I Answer any ONE of the following in about 300 words each. (1x12=12)**

1. Write an essay on the main features of the Victorian Age?
2. What are the main characteristics of the Romantic Age? Discuss with illustrations from the prescribed texts.
3. Discuss the importance of the Victorian Age in the history of English literature.

**UNIT-II**

**II Answer any ONE of the following in about 300 words each. (1x12=12)**

1. "Wordsworth's "Lines Written a Few Miles above Tintern Abbey"; is an excellent example of his pantheism." Discuss.
2. Discuss the significance of the title "My Last Duchess".
3. Write a note ON the conflict between the ideal and the real world in Keats' "Ode to a Nightingale"

**UNIT-III**

**III Answer any ONE of the following in about 300 words each. (1x12=12)**

1. Explore the complexity of the developing relationship between Elizabeth and Mr Darcy in *Pride and Prejudice*.
2. Describe the character of Mr Thomas Gradgrind. What does he signify in the novel *Hard Times*?
3. Analyze Dickens' *Hard Times* as a social satire.

**UNIT-IV**

**IV Answer any ONE of the following in about 300 words each. (1x12=12)**

1. Comment on the title of Matthew Arnold's critical work "Culture and Anarchy".
2. How, according to William Godwin, do the moral characters of men originate?
3. Why did Arnold believe that the concept of "every man doing as he likes" was flawed? Discuss with reference to "Culture and Anarchy".

**UNIT-V**

**V Write short notes on any TWO of the following. (2x6=12)**

1. Write a brief note on Wordsworth's feelings when he revisits Tintern Abbey.
2. Justify the title of the poem "A Musical Instrument".
3. Write a short note on the role of 'prejudice' in the novel *Pride and Prejudice*.
4. Briefly describe the role of Louisa Bounderby in *Hard Times*.

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LITERARY THEORIES

Time: 2 ½ Hours

Max. Marks: 60

**UNIT-I**

**I Answer any ONE of the following in about 300 words each. (1x12=12)**

1. How does Viktor Shklovsky explain his theory of "defamiliarization" in his essay "Art as Technique"?
2. Cleanth Brooks cites examples from canonical writers such as Shakespeare and Matthew Arnold to explain the function of poetic language. Do you think he is convincing in his argument? Discuss.
3. How does Levi Strauss explain the "Myth of Oedipus" using the method of structural analysis? Discuss.

**UNIT-II**

**II Answer any ONE of the following in about 300 words each. (1x12=12)**

1. What does Foucault mean by the statement "The author's name manifests the appearance of a certain discursive set and indicates the status of this discourse within a society and a culture"? Discuss.
2. What does Barthes mean by the statement "to give a text an Author is to impose a limit on that text, to furnish it with a final signified, to close the writing"? Discuss.
3. Comment on Derrida's statement that "language excludes totalization...the field of language is, in fact, that of freeplay."

**UNIT-III**

**III Answer any ONE of the following in about 300 words each. (1x12=12)**

1. Do you agree with Lacan that "the tension between the real and our social laws, meanings, conventions, desires, etc., determines our psychosexual lives"? Discuss.
2. Why does Freud use terms such as "Oedipus complex" and "Electra complex" to explain sexual difference. Is his analysis convincing?
3. "The abject confronts us, on the one hand, with those fragile states where man strays on the territories of animal." Explain this statement with reference to Kristeva's essay.

**UNIT-IV**

**IV Answer any ONE of the following in about 300 words each. (1x12=12)**

1. Do you agree with Stanley Fish that "a new interpretive strategy always makes its way in some relationship of opposition to the old"? Discuss.

Contd...2

2. Why does Harold Bloom plead with 20th century critics to "give up the failed enterprise to 'understand' any single poem as an entity in itself?" Explain.
3. How does Greenblatt explain the concept of resonance through an analysis of art exhibitions and museums?

**UNIT-V**

**V Write short notes on any TWO of the following. (2x6=12)**

1. Explain Foucault's statement that in European culture, discourse was always "an act placed in the bipolar field of the sacred and the profane."
2. Write a short note on Levi-Strauss' terms "Bricolage and Bricoleur."
3. Explain Holland's terms "eskimo reading" and "sharable promptuary" with reference to Stanley Fish's essay "Is there a Text in this Class?"
4. Explain Lacan's concept of the gaze and its relation to "the mirror stage"

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Semester II – P.G Examination –(M.A. English)

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**INDIAN WRITING IN ENGLISH I**

Time: 2 ½ Hours

Max. Marks: 60

**UNIT-I**

**I Answer any ONE of the following in about 300 words each. (1x12=12)**

1. Evaluate the ways in which Raja Ram Mohan Roy criticises native learning and asks for modern education.
2. Make a critical analysis of Indian Renaissance in English.
3. What are the colonial concerns in Macaulay's Minute.

**UNIT-II**

**II Answer any ONE of the following in about 300 words each. (1x12=12)**

1. Critically explore the poems of Toru Dutt for the early history of Indian writing in English.
2. Evaluate the poetry of Joseph Furtado as early attempts to perfect certain styles and genres.
3. Critically evaluate the poems of Henry Derozio as vehicles of protest against tyranny and captivity.

**UNIT-III**

**III Answer any ONE of the following in about 300 words each. (1x12=12)**

1. Evaluate *The Guide* from the perspective of socio-economic factors.
2. Analyse the novel *Untouchable* as a critique of caste.
3. Evaluate the literary and historical significance of the novel *Rajmohan's Wife*.

**UNIT-IV**

**IV Answer any ONE of the following in about 300 words each. (1x12=12)**

1. Evaluate the ways in which Tagore criticises the West in the essay on nationalism in India.
2. Evaluate the socio-historical concerns in Vivekananda's Chicago address.
3. Evaluate the various institutions and associations that Pandita Ramabai writes about in her book on the United States.

**UNIT-V**

**V Write short notes on any TWO of the following. (2x6=12)**

1. What does Macaulay say about traditional learning in India?
2. Evaluate the character of Rakha and Lakha in the novel *Untouchable*.
3. What are the confessional elements in Toru Dutt's "The Tree of Life"?
4. Evaluate a few incidents that bring out contemporary socio-cultural issues in Ramabai Ranade's *Himself: The Autobiography of a Hindu Woman*.

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**Semester II – P.G Examination –(M.A. English)**

**April -2025**

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**ASIAN AND MIDDLE EASTERN FICTION**

**Time: 2 ½ Hours**

**Max. Marks: 60**

**UNIT-I**

**I Answer any ONE of the following in about 300 words each. (1x12=12)**

1. "A novel cannot truly speak about a city as a character. It can only comment on the time period in which the story claims to be set". Discuss with the help of specific examples from *The Forty Rules of Love*.
2. How does Elif Shafak make a contemporary argument with the help of the Turkey of the past? Cite examples from the text to support your answers.
3. "*Persepolis* is a work on the incredible power of education". Discuss with the help of examples from the text to support your stance.

**UNIT-II**

**II Answer any ONE of the following in about 300 words each. (1x12=12)**

1. How do the women in *Girls of Riyadh* and *Against the Loveless World* navigate societal expectations regarding their personal choices?
2. Relate Nahr's experiences of exile and displacement to the real-world refugee crisis of today.
3. In what way do the female characters in *Girls of Riyadh* go about defining their identity?

**UNIT-III**

**III Answer any ONE of the following in about 300 words each. (1x12=12)**

1. "Language divides more than it unites". Comment with specific reference to *Anil's Ghost*.
2. How does Mohsin Hamid undertake a critique of the West in *The Reluctant Fundamentalist*? Discuss.
3. Compare and contrast any two characters of your choice from *Anil's Ghost* and *The Reluctant Fundamentalist*.

**UNIT-IV**

**IV Answer any ONE of the following in about 300 words each. (1x12=12)**

1. How does the concept of "waiting" operate both as a personal state and a broader metaphor for societal conditions in Ha Jin's *Waiting*?
2. How does parallel story telling become a narrative tool in *Kafka on the Shore*.
3. How does Lin Kong's struggle with societal duty in Communist China in *Waiting* parallels or differs from Kafka Tamura's journey of self-discovery amid contemporary Japanese cultural shifts in *Kafka on the Shore*?

**UNIT-V**

**V Write short notes on any TWO of the following. (2x6=12)**

1. Oshima
2. A Tale of Love and Darkness
3. Nakata
4. Sweet Blasphemy

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Semester II – P.G Examination – (M.A. English)

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FANTASY LITERATURE

Time: 2 ½ Hours

Max. Marks: 60

**UNIT-I**

**I Answer any ONE of the following in about 300 words each. (1x12=12)**

1. Evaluate the interconnection between fairy tales and their role in fantasy literature.
2. Analyse the evolution of the modern fantasy novel through the works of Tolkein and Lewis.
3. Using some of the various examples of fairy tales, how does Manlove portray the emergence of Fantasy Literature.

**UNIT-II**

**II Answer any ONE of the following in about 300 words each. (1x12=12)**

1. Comment on the age old battle of good vs evil as a theme in *Dracula*.
2. "Magic is used both as a source of power and as a tool for deception." Discuss with reference to *Howl's Moving Castle*.
3. "*The Graveyard Book* explores the contrast between the living and the dead". Discuss

**UNIT-III**

**III Answer any ONE of the following in about 300 words each. (1x12=12)**

1. Comment on the role played by the "one ring" in *Lord of the Rings*.
2. Analyse *Pan's Labyrinth* as a work of dark fantasy.
3. Comment on the theme of love as seen in *Harry Potter and the Philospoher's Stone*.

**UNIT-IV**

**IV Answer any ONE of the following in about 300 words each. (1x12=12)**

1. Dicuss how *Fables* reinterpret time honoured fairy tales.
2. Discuss the portrayal of the Ornu Community in *Squire*.
3. Discuss the role played by the sisters, Snow White and Rose Red in *Fables*.

**UNIT-V**

**V Write short notes on any TWO of the following. (2x6=12)**

1. Calcifer
2. Gandalf
3. *The Ring and the Rose*
4. Husni

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