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**St Aloysius (Deemed to be University)**

**Mangaluru**

**SCHOOL OF LANGUAGES AND CULTURAL STUDIES**

**(PG Programme)**

**M.A. (English) Semester I – P.G. Examination**

**October/November - 2025**

**BRITISH LITERATURE I**

**(THE RENAISSANCE TO THE NEOCLASSICAL)**

Time: 2½ Hours.

Max Marks: 60

**UNIT - I**

**I. Answer any ONE of the following: (1x12=12)**

1. Discuss the features of the Neoclassic Movement.
2. Critically examine the Renaissance Movement.
3. Discuss the structure of the Elizabethan Theatre and its impact on the English nation.

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**UNIT-II**

**II. Answer any ONE of the following: (1x12=12)**

4. Discuss *The Rape of the Lock* as a mock epic poem.
5. Comment on the paradoxes present in "The Cannoniatoion"
6. Analyse the apologie of Eve as elucidated by Lanyer in her poem.

**UNIT-III**

**III. Answer any ONE of the following: (1x12=12)**

7. Discuss the theme of guilt and power in *Macbeth*.
8. How does Kate Hardcastle's decision to "stoop" by pretending to be a barmaid challenge traditional gender roles in *She Stoops to Conquer*?
9. Analyse the role played by the supernatural elements in *Macbeth*.

**UNIT-IV**

**IV. Answer any ONE of the following: (1x12=12)**

10. Critically examine the Master/Servant dichotomy in *Robinson Crusoe*.
11. Discuss the theme of slavery in *Oroonoko*.
12. How does *Robinson Crusoe* reflect the historical context and values of the period in which it was written? Discuss.

**UNIT-V**

**V. Write short notes on any TWO of the following: (2x6=12)**

13. The Sylphs
14. Trefry in *Oroonoko*
15. The Society of the Middle Ages
16. Macduff

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**St Aloysius (Deemed to be University)****Mangaluru****SCHOOL OF LANGUAGES AND CULTURAL STUDIES****(PG Programme)****M.A. (English) Semester I –P.G. Examination****October/November - 2025****RESEARCH METHODOLOGY AND ETHICS**

Time: 2½ Hours

Max Marks: 60

**UNIT-I****I. Answer any ONE of the following: (1x12=12)**

1. Discuss the major steps involved in the research process.
2. Define research. Discuss how different scholars and disciplines interpret the meaning and scope of research.
3. Examine the main types of research.

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4. Discuss the importance of maintaining inclusivity in research language.
5. Discuss the essential parts of a thesis and explain how each part contributes to the overall structure of academic research.
6. Discuss the similarities and differences in the structure and methodology of a thesis, a research paper, and a dissertation.

**UNIT-III****III. Answer any ONE of the following: (1x12=12)**

7. Define plagiarism.
8. What is IPR? Evaluate the importance of its awareness in the digital era.
9. Discuss the major types of publication ethics.

**UNIT-IV****IV. Answer any ONE of the following: (1x12=12)**

10. "Journal databases support researchers, teachers, and students in accessing authentic and reliable scholarly information". Discuss.
11. Discuss the key features of scholarly articles.
12. Discuss the role of research metrics in academics.

**UNIT-V****V. Write short notes on any TWO of the following: (2x6=12)**

13. *MLA 9th Edition*
14. Databases for Humanities students
15. Salami slicing
16. Literature review

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**St Aloysius (Deemed to be University)****Mangaluru****SCHOOL OF LANGUAGES AND CULTURAL STUDIES****(PG Programme)****M.A. (English) Semester I –P.G. Examination****October/November - 2025****LITERARY CRITICISM**Time: 2<sup>1</sup>/<sub>2</sub> Hours

Max Marks: 60

**UNIT - I****I. Answer any ONE of the following: (1x12=12)**1. Analyse how plot is the soul of tragedy in Aristotle's *Poetics* and is more important than character.St Aloysius (Deemed to be University) LIBRARY  
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2. Analyse Plato's "Ion" as a criticism of poetic art.

3. Evaluate Sidney's definition of poetry and its influence on all other fields.

**UNIT - II****II. Answer any ONE of the following: (1x12=12)**

4. Evaluate the conventions, style, and theories in classical Indian aesthetics.

5. Analyse the ways in which G.N. Devy analyses different critics and writers in "After Amnesia".

6. Analyse G.N. Devy's "After Amnesia" from the perspective of Postcolonial criticism and nativism.

**UNIT - III****III. Answer any ONE of the following: (1x12=12)**

7. Analyse the definition and function of poetry in Arnold's "A Study of Poetry" with special reference to individual poets.

8. For Eliot, 'poetry is an escape from emotion'. Do you agree with his idea in "Tradition and the Individual Talent?" Analyse.

9. How significant is Wordsworth's "Preface to the *Lyrical Ballads*" in our understanding of literature and literary criticism? Analyse.**UNIT - IV****IV. Answer any ONE of the following: (1x12=12)**

10. Evaluate the manner in which F.R. Leavis writes about Fielding, Defoe, Richardson, Emily Bronte, Dickens, Lawrence, and other novelists from England and America.

11. Analyse Terry Eagleton's views on literature and literary criticism.

12. Do you agree with Terry Eagleton's assessment of the ideas revolving around literature? Analyse.

UNIT - V

V. Write short notes on any TWO of the following: (2x6=12)

13. Analyse what Arnold writes about the Touchstone method.
14. Evaluate G.N. Devy's idea about tradition in western terms, and the idea of parampara in "After Amnesia."
15. Evaluate what Plato means by the Theory of Forms.
16. Evaluate how Terry Eagleton rejects the definition of literature as fiction.

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## St Aloysius (Deemed to be University)

Mangaluru

SCHOOL OF LANGUAGES AND CULTURAL STUDIES

(PG Programme)

M.A. (English) Semester I –P.G. Examination

October/November - 2025

**CHILDREN'S LITERATURE**

Time: 2<sup>1</sup>/<sub>2</sub> Hours

Max Marks: 60

### UNIT-I

**I. Answer any ONE of the following:** (1x12=12)

1. Delineate the chief arguments laid out by Roderick McGillis in his essay on Children's Literature?
2. How does Peter Hunt go about laying the foundation for Children's Literature as an academic discipline?
3. In what ways do Peter Hunt and Roderick McGillis disagree with each other when it comes to the pedagogical and social implications of Children's Literature? Cite examples from both essays to support your answer.

### UNIT-II

**II. Answer any ONE of the following:** (1x12=12)

4. Compare and contrast sibling relationships as outlined in *The Cat in the Hat*
5. What are the most important things to watch out for when decoding a picture book? Cite specific examples from any picture book or comic prescribed to you this semester.
6. Comment on race and society in the American context with specific reference to *The Snowy Day*.

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### UNIT-III

**III. Answer any ONE of the following:** (1x12=12)

7. How do Liesel's friendships with Rudy, Hans, and Max help her survive emotionally and mentally? Discuss.
8. How does Salman Rushdie portray the power of storytelling in *Haroun and the Sea of Stories*?
9. Compare and contrast any two characters from *Five Get into Trouble* and locate their motivations.

### UNIT-IV

**IV. Answer any ONE of the following:** (1x12=12)

10. Compare and contrast the "monster" figures prevalent in both *Brave* and *Spirited Away*.
11. How is *Spirited Away* reflective of Japanese values and cultural ethos?
12. Explore the intricacies of folklore and representation politics as portrayed in *Brave*.

Contd...2

UNIT-V

V. Write short notes on any TWO of the following:

(2x6=12)

13. Character of Death in *The Book Thief*
14. Bear Mother vs Queen Mother
15. The child as a protagonist/narrator
16. Colour in *The Snowy Day*

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**SCHOOL OF LANGUAGES AND CULTURAL STUDIES**

**(PG Programme)**

**M.A. (English) Semester I –P.G. Examination**

**October/November - 2025**

**EUROPEAN LITERATURE**

**Time: 2½ Hours.**

**Max Marks: 60**

**UNIT - I**

**I. Answer any ONE of the following: (1x12=12)**

1. What does Wislawa Szymborska have to say about the process of writing in "The Joy of writing"?
2. How does Charles Baudelaire delineate a writer's dilemma in his poetry?
3. Critically evaluate "The Albatross" as a metaphorical and symbolic tool in Baudelaire's poetry.

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**UNIT-II**

**II. Answer any ONE of the following: (1x12=12)**

4. Compare and contrast *The Outsider* and Kafka's *Metamorphosis* as works which ask deep-rooted questions about the human condition.
5. Critically comment on how the characters in "The Overcoat" are supposed to represent Russian society.
6. "At its core *Metamorphosis* is a scalding critique of capitalism and the institution of a family, both of which reduce the modern man to a cog in the wheel." Discuss this statement with the help of examples from the text to support your stance.

**UNIT-III**

**III. Answer any ONE of the following: (1x12=12)**

7. "Waiting for Godot is a prime example of the breakdown of meaning in times of war" Comment.
8. Critically evaluate any two characters in the play *Accidental Death of an Anarchist*.
9. Analyse the themes of political corruption and abuse of power in *Accidental Death of an Anarchist*.

**UNIT-IV**

**IV. Answer any ONE of the following: (1x12=12)**

10. "Anna Karenina is a story about the breakdown of a woman due to societal values on morality and chastity." Comment with specific examples from the text to support your answers.

**Contd...2**

11. How is *Madame Bovary* a tale on societal morality and middle-class values? Discuss.
12. Compare and contrast any two characters each in *Madame Bovary* and *Anna Karenina* with specific reference to their attitudes towards sexuality.

**UNIT-V**

**V. Write short notes on any TWO of the following: (2x6=12)**

13. Symbol of Moth
14. Akaky Akakievich
15. Characteristics of Agitprop theatre
16. Rural vs Urban in *Anna Karenina*

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**SCHOOL OF LANGUAGES AND CULTURAL STUDIES  
(PG Programme)**

**M.A. (English) Semester I –P.G. Examination**

**October/November - 2025**

**ECOCRITICISM**

Time: 2<sup>1</sup>/<sub>2</sub> Hours

Max Marks: 60

**UNIT-I**

**I. Answer any ONE of the following: (1x12=12)**

1. What features of the Chipko movement does Vandana Shiva highlight in "Women in Forests"?
2. How does Glotfelty emphasise the pressing contemporary problem of the global environmental crisis in the "Introduction" of her iconic *The Ecocriticism Reader*?
3. Why does Carson urge us to take responsibility and educate ourselves about the pesticides that we use?

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**UNIT-II**

**II. Answer any ONE of the following: (1x12=12)**

4. Describe the growth of a tree in detail with reference to the poem "On Killing a Tree".
5. Why does Dhingra feel that factories are eyesores?
6. "Sleeping in the Forest" uses a variety of beautiful images and literary devices in order to describe what the speaker saw and felt." Do you agree with this statement? Support your answer with suitable illustrations from the poem.

**UNIT-III**

**III. Answer any ONE of the following: (1x12=12)**

7. How does Amitav Ghosh relate folklore and nature in his novel *The Hungry Tide*?
8. How can *The Hungry Tide* be read as an environmental novel? Discuss with relevant illustrations from the text.
9. What are the central concerns in Richard Powers' *The Overstory*? Discuss.

**UNIT-IV**

**IV. Answer any ONE of the following: (1x12=12)**

10. Examine *Erin Brockovich* as a movie which raises pertinent questions regarding the conservation of the environment.

11. "*Trashed* opens with a powerful image from Lebanon, of a mountain of trash stacked high next to the ocean." Discuss this statement in light of the documentary *Trashed*.
12. "*Trashed* is a documentary which challenges notions of excess and waste." Discuss with specific references from the text.

**UNIT-V**

**V. Write short notes on any TWO of the following: (2x6=12)**

13. Ed Masry in *Erin Brockovich*.
14. Write a brief note on Erin Brockovich's struggles with balancing her family and her job?
15. Write a brief note on the character of Fokir in *The Hungry Tide*.
16. Summarise Temsula Ao's poem "Prayer of a Monolith".

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