

(2024 - Batch onwards)

AH4KPHC500

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St Aloysius (Deemed to be University)
Mangaluru
Semester I - P. G. Examination - (M.A English)
November - 2024
BRITISH LITERATURE I

Time : 2½ Hours

Max. Marks : 60

UNIT - I **ST.ALOYSIUS COLLEGE**
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I. Answer any ONE of the following.

(1x12=12)

1. "The Theatre was an integral part of life to all sections of the Elizabethan populace". Discuss.
2. Discuss the features of the Neoclassic Movement
3. Critically comment on the influence of the Renaissance on European Culture

UNIT - II

II. Answer any ONE of the following.

(1x12=12)

1. Critically examine "Elegy Written in a Country Churchyard" as a transitional poem
2. Discuss "The Canonization" as a Metaphysical poem.
3. Examine *The Rape of the Lock* as a mock epic poem.

UNIT - III

III. Answer any ONE of the following.

(1X12=12)

1. Analyse the role played by the supernatural elements in *Macbeth*.
2. Analyse the role played by guilt, consequence of actions, and conscience in *Macbeth*.
3. How does Kate Hardcastle's decision to "stoop" by pretending to be a barmaid challenge traditional gender roles in *She Stoops to Conquer*?

UNIT - IV

IV. Answer any ONE of the following.

(1x12=12)

1. Critically examine the role played by the unnamed narrator in *Oroonoko*
2. Critically discuss *Robinson Crusoe* as a religious allegory.
3. Critically examine the Master/Servant dichotomy in *Robinson Crusoe*

UNIT - V

V. Write short notes on any TWO of the following.

(2x6=12)

1. Macduff
2. Metaphysical Hyperbole
3. The Sylphs
4. Trefry in *Oroonoko*

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St Aloysius (Deemed to be University)

Mangaluru

Semester I - P.G. Examination - (M.A. English)

November - 2024

LITERARY CRITICISM

Time: 2½ hrs.

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Max Marks: 60

UNIT - I

I. Answer any ONE of the following in about 300 words each. (1x12=12)

1. Evaluate why Philip Sidney talks of different genres of poetry with reference to other disciplines.
2. Evaluate the genre of Tragedy in Aristotle's *Poetics*.
3. Analyse Plato's *Ion* as a criticism of poetic art.

UNIT - II

II. Answer any ONE of the following in about 300 words each. (1x12=12)

1. Analyse the predominant concepts taken up in G.N. Devy's *After Amnesia*.
2. Evaluate G.N. Devy's *After Amnesia* as a call for Nativist Theory.
3. Evaluate the concepts of *rasa* in Indian Aesthetics.

UNIT - III

III. Answer any ONE of the following in about 300 words each. (1x12=12)

1. Evaluate and trace the evolution of language and poetry and Touchstone Method as inferred from Arnold's *A Study of Poetry*.
2. Analyse how the poet becomes a translator in Wordsworth's *Preface to the Lyrical Ballads*.
3. For Eliot, poetry is an escape from emotion. Do you agree with his idea in "Tradition and the Individual Talent"? Analyse.

UNIT - IV

IV. Answer any ONE of the following in about 300 words each. (1x12=12)

1. Evaluate the manner in which F.R. Leavis writes about Fielding, Defoe, Richardson, Emily Bronte, Dickens, Lawrence, and other novelists from England and America.
2. Analyse Terry Eagleton's views on literature and literary criticism.
3. Analyse Terry Eagleton's analysis of literature, and the reasons for its rise in modern times.

UNIT - V

V. Write short notes on any TWO of the following. (2x6=12)

1. Evaluate what Wordsworth says about Science and Poetry.
2. Evaluate Sidney's three types of poetry.
3. Evaluate Sudhir Kakar's idea of childhood, and Ashis Nandy's idea of masculinity and femininity in G.N. Devy's *After Amnesia*.
4. Evaluate Aristotle's idea about the probable and the possible.

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Semester I - P.G. Examination - (M. A. English)

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November – 2024

RESEARCH METHODOLOGY AND ETHICS

Time: 2½ Hours

Max. Marks: 60

UNIT – I

I A. Answer any FOUR of the following questions in about 200 words each: (4x5=20)

1. Explain the terms "Ontology and Epistemology." How are they related to each other?
2. Explain "Objectivity and Subjectivity" with reference to research
3. Explain the term "empiricism" with reference to knowledge systems.
4. Explain the difference between empirical and non-empirical research with examples.
5. Explain the difference between "quantitative" and "qualitative" methods of research.

UNIT II

II A. Answer any ONE of the following in about 200 words: (1x5=5)

1. List the essential contents of a research proposal and explain the objectives of a good proposal
2. Explain Bloom's Taxonomy of knowledge.
3. What is "Literature Review"? Explain the importance of writing a good literature review.

II B. Choose any ONE of the following and explain with examples: (1x5=5)

1. Conceptualizing a research design
2. The Research Problem
3. Research gap
4. Hypothesis to be tested

II C. Develop a short abstract in 150 words choosing any ONE set of key words given below and give a title. Apply the rules of capitalization to the title: (1x5=5)

1. Key Words: *Ownership of land, Human -Animal Conflict, Conservation, Displacement, Employment, Sustenance*
2. Key Words: *Migration, Livelihood, Family, Native, Social Conflict, Alienation*

UNIT III

III A. Answer any ONE of the following in about 200 words: (1x10=10)

1. Explain the concept of "ethics," tracing its evolution in history.
2. Explain various forms of ethical misconduct commonly observed in research practice

III B. Answer any ONE of the following in about 300 – 350 words: (1x5=5)

1. Explain the concept of "Intellectual property rights."
2. Explain different forms of IPR
3. Write a note on predatory journals

UNIT IV**IV A. Answer any ONE OF the following in about 200 words: (1x5=5)**

1. Explain the meaning and features of a scholarly article.
2. Explain the basics of searching reference databases.
3. Explain the terms "citation index" and "Impact factor."

IV B. Rearrange the following citation details according to MLA Style sheet, 8th Edition: (5x1=5)

1. *The mind managers*. (1973): Beacon Press Boston. Schiller, H.
2. Elitism versus Populism: A question of quality. *Art Education*, 35-44 Smith, R. (1981).
3. Purdue U, 28 Nov. 2003, Felluga, Dino. Guide to Literary and Critical Theory www.cla.purdue.edu/english/theory/. Accessed 10 May 2006.
4. *Feminist Studies*, Gordon, Laura Suzanne. vol. 21, no. 1, 1995, pp. 165-166. JSTOR, www.jstor.org/stable/3178324 "Mass Murder."
5. *The Allyn and Bacon Guide to Peer Tutoring*. 2000. Allyn and Bacon Gillespie, Paula, and Neal Lerner.

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St Aloysius (Deemed to be University)
Mangaluru
Semester I - P.G. Examination - (M.A. English)
November - 2024
CHILDREN'S LITERATURE

Time : 2½ Hours

Max. Marks : 60

UNIT - I

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I. Answer any ONE of the following.

(1x12=12)

1. How do the texts prescribed to you this semester either weaken or strengthen the chief arguments made by Peter Hunt in his essay? Cite examples to support your answer.
2. Delineate the chief arguments laid out by Roderick McGillis in his essay on Children's Literature.
3. In what ways do the movies and content emerging today across social media and films disagree with either Peter Hunt or Roderick McGillis with respect to their theoretical views on Children's Literature?

UNIT - II

II. Answer any ONE of the following.

(1x12=12)

1. Compare and contrast the characters of the Fish and the Cat in *The Cat in the Hat*.
2. Compare and contrast *The Cat in the Hat* and *Snowy Day* for their ability to make an impact on young impressionable minds.
3. Compare and contrast sibling relationships as outlined in *The Cat in the Hat* and *The Ammuchi Puchi*.

UNIT - III

III. Answer any ONE of the following.

(1X12=12)

1. Compare and contrast any two characters from *Five Get into Trouble* and locate their motivations.
2. How are the horrors of Nazi Germany subverted in *The Book Thief*? Bring out examples from the text to support your answers.
3. How does Salman Rushdie portray the power of storytelling in *Haroun and the Sea of Stories*?

UNIT - IV

IV. Answer any ONE of the following.

(1x12=12)

1. Compare and contrast the "monster" figures prevalent in *Brave* and *Spirited Away*.
2. How is *Spirited Away* emblematic of Children's Literature values?
3. Critically analyze the male characters presented in *Brave*.

UNIT - V

V. Write short notes on any TWO of the following.

(2x6=12)

1. Merida's Physical Appearance
2. "End of innocence" in Children's Literature.
3. Character of Death in *The Book Thief*
4. Character of Mother in *The Cat in the Hat*

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St Aloysius (Deemed to be University)

Mangaluru

Semester I - P.G. Examination - (M.A English)

November - 2024

EUROPEAN LITERATURE

Time : 2½ Hours

Max. Marks : 60

UNIT - I

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I. Answer any ONE of the following.

(1x12=12)

1. Compare and contrast how Symborka brings in a tireless defence of individual subjectivity against collectivist thinking in her poems.
2. Elaborate how Baudelaire's modernist essence is an intricate part of his poetry within the European context.
3. What does Wislawa Szymborska have to say about the process of writing in "The Joy of Writing"?

UNIT - II

II. Answer any ONE of the following.

(1x12=12)

1. Bring about a critical appreciation of "The Overcoat" with any two themes of your choice. Cite examples from the text to support your answer.
2. How do the short-stories prescribed to you this semester paint the multi-faceted European experience? Discuss examples from at least two works to build your answer.
3. In what ways are "Outsider" and "Metamorphosis" existentialist works? Use examples from the texts to support your answer.

UNIT - III

III. Answer any ONE of the following.

(1x12=12)

1. Discuss any two characters from *Accidental Death of an Anarchist*.
2. How does the setting of Dario Fo's play influence its critique of society?
3. "Waiting for Godot is a prime example of the breakdown of meaning in times of war." Comment.

UNIT - IV

IV. Answer any ONE of the following.

(1x12=12)

1. Discuss any two themes which are prevalent in *Anna Karenina*.
2. Specify the European values and attitudes which govern the characters of *Madame Bovary*.
3. Compare and contrast *Madame Bovary* and *Anna Karenina* as works that depict the absence of agency that European women have to go through.

UNIT - V

V. Write short notes on any TWO of the following.

(2x6=12)

1. Psychoanalytic interpretation of "Metamorphosis"
2. Money in *Madame Bovary*
3. The Maniac
4. Symbol of Albalross

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St Aloysius (Deemed to be University)

Mangaluru

Semester I - P.G. Examination - M.A. English

November - 2024

ECOCRITICISM

Time : 2½ Hours

Max. Marks : 60

UNIT - I

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(1x12=12)

I. Answer any ONE of the following.

1. What is the main idea that Rachel Carson is trying to convey in her "Fable for Tomorrow"?
2. Examine the role of women in saving forests and forest economy as stated by Vandana Shiva.
3. What does Glotfelty's "Introduction" of *The Ecocriticism Reader* have to say about the relationship between literature and the physical environment?

UNIT - II

II. Answer any ONE of the following.

(1x12=12)

1. How does Gieve Patel bring out the relationship of the tree with the earth in his poem "On Killing a Tree"?
2. How does "Sleeping in the Forest" by Mary Oliver depict a speaker's experience in the natural world?
3. How does the Poem "Factories are Eyesores" reveal the ambivalence of the poet?

UNIT - III

III. Answer any ONE of the following.

(1x12=12)

1. "Amitav Ghosh's *The Hungry Tide* portrays the clash between the needs of people and the environment." Elucidate with suitable illustrations from the novel.
2. Examine Richard Powers' *The Overstory* as a critical commentary on the dire need to protect the environment.
3. How does Amitav Ghosh relate folklore and nature in his novel *The Hungry Tide*?

UNIT - IV

IV. Answer any ONE of the following.

(1x12=12)

1. "'Trashed' is a documentary that challenges notions of excess and waste." Discuss with specific references from the text.
2. Analyse the character of Erin as an environmental activist who was instrumental in building a case against Pacific Gas & Electric Company (PG&E).
3. Discuss the major issues put forth by the documentary "Trashed".

UNIT - V

V. Write short notes on any TWO of the following.

(2x6=12)

1. Write a brief note on the character of Fokir in *The Hungry Tide*.
2. Justify the title of the poem "Prayer of a Monolith".
3. Write a brief note on the significance of the title "Trashed"
4. Write a brief note on Erin Brockovich's struggles with balancing her family and her job.
