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**St Aloysius College (Autonomous)
Mangaluru**

**Semester IV – P.G Examination – (M.A. English)
APRIL-2025
POSTCOLONIALISM**

Time: 3 Hours

Max. Marks: 70

UNIT - I**I Answer any ONE of the following in about 300 words each. (1x15=15)**

1. Discuss the relevant postcolonial theories that Pramod K Nayar mention in his introduction to Postcolonialism.
2. Elucidate the context, contents and outcomes of "The Great Nairobi Debate" and its significance to the "English Department "in Kenya and Africa.
3. "The East is a career." How does Edward Said go about unpacking this statement in *Orientalism*?

UNIT - II**II Answer any ONE of the following in about 300 words each. (1x15=15)**

1. "Noonuccal writes not with sadness but with rage." Evaluate this statement with specific examples from her poetry.
2. How does Derek Walcott paint the "Empire" in his poetry?
3. Compare and contrast the African experience of colonialism to the Australian one with specific reference to the poets prescribed to you this semester.

UNIT - III**III Answer any ONE of the following in about 300 words each. (1x15=15)**

1. "The classroom remains the most radical space of possibility in the academy." -bell hooks.
Evaluate the above statement with specific reference to *Indian History Made Easy*.
2. Compare and contrast *Death and the King's Horseman* to any other drama of your choice.
3. Critically analyze any two characters from *Death and the King's Horseman* with specific reference to Homi K. Bhabha's tool of "mimicry".

UNIT - IV**IV Answer any ONE of the following in about 300 words each. (1x15=15)**

1. Evaluate how Salman Rushdie incorporates the idea of a nation and collective identity in *Midnight's Children*.
2. Critically evaluate any two characters from *The Famished Road*.
3. Compare and contrast Saleem Sinai and Azaro as narrative voices in their respective novels.

UNIT - V**V Write short notes on any TWO of the following. (2x5=10)**

1. The "children" in *Midnight's Children*
2. The "party" in *Death and the King's Horseman*
3. Orature
4. Nature in Aboriginal Poetry

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St Aloysius College (Autonomous)
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Semester IV – P.G Examination –(M.A. English)

ST.ALOYSIUS COLLEGE
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MANGALORE-575 003

APRIL-2025

CULTURAL STUDIES

Time: 3 Hours

Max. Marks: 70

UNIT - I

I Answer any ONE of the following in about 300 words each. (1x15=15)

1. Explain how "Cultural Studies" emerged as a discipline in Great Britain in early 1950's as a reaction to Leavisism.
2. Explain Williams' argument on the significance of documentary culture.
3. Do you agree with Bourdieu's argument that symbolic structures, with their ideological function of domination attempt to establish as "natural," that which is in fact, a differential social system?

UNIT - II

II Answer any ONE of the following in about 300 words each. (1x15=15)

1. Explain Bourdieu's statement that society is classified in "differentiating conditionings associated with the different conditions of existence, through exclusions and inclusions."
2. Critically comment on Foucault's view that the Panopticon is concerned with "individualizing observation, with characterization and classification, with the analytical arrangement of space."
3. Why does Williams cite Marx's idea that history is steeped in "contradictions in the relationships of production and in the consequent social relationships" to explain the importance of the Base in influencing the Super structure? Explain.

UNIT - III

III Answer any ONE of the following in about 300 words each. (1x15=15)

1. How does Bell Hooks examine racial discrimination in America? How does race become a cultural marker in liberal democratic societies? Discuss.
2. "The story of Romance hails its readers, who believe it possible to pursue their own pleasure by serving as witness to the romantic heroine's achievement of hers." Critically examine this statement of Janice Radway's
3. American feminism stems from the American housewife's dilemma "that she does not have the privacy to follow real interests of her own." Critically analyze this statement with reference to Betty Friedan's text "Sexual Sell"

UNIT - IV

IV Answer any ONE of the following in about 300 words each. (1x15=15)

1. "That which withers in the age of mechanical reproduction is the aura of the work of art." Explain this statement of Benjamin with reference to his essay.

Contd....2

2. "The culture industry perpetually cheats its consumers of what it perpetually promises." Explain this statement of Adorno and Horkheimer with reference to the essay "Culture Industry."
3. Why does Jonathan Sterne believe that "the auditory dimensions are almost always left out," whereas, "visual culture" is at the center of cyber culture studies?

UNIT - V

V Write short notes on any TWO of the following. (2x5=10)

1. Write a note on schools and hospitals as institutional mechanisms of discipline.
2. Write a short note on Raymond William's term "structure of feeling."
3. Write a note on Bell Hooks' experience of "racial apartheid" in "desegregated American school."
4. Write a note on "aura" and "authenticity" of works of art

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Semester IV – P.G Examination –(M.A. English)

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APRIL-2025

AMERICAN LITERATURE II

Time: 3 Hours

Max. Marks: 70

UNIT - I

I Answer any ONE of the following in about 300 words each. (1x15=15)

1. Discuss some of the key arguments in Spiller's "The Cycle of American Literature"
2. What are the main principles and arguments presented by Thoreau in "Civil Disobedience"?
3. Critically analyze the role played by the nineteenth century to create an American culture as discussed by John Paul Pritchard in "Criticism in America"?

UNIT - II

II Answer any ONE of the following in about 300 words each. (1x15=15)

1. "Beloved is quintessentially a novel of healing and letting go." Discuss.
2. "The Catcher in the Rye is essentially a novel of childhood innocence and of growing up". Discuss.
3. Critically examine the symbol of the sea in *The Old Man and the Sea*.

UNIT - III

III Answer any ONE of the following in about 300 words each. (1x15=15)

1. Analyze the dynamics of the marriages between Martha and George and that of Nick and Honey as seen in *Who's Afraid of Virginia Woolf?* .
2. How does the play, *A Streetcar Named Desire* address the decline of the Old South and the clash between old and new values?
3. Critically examine the role played by Stella in *A Streetcar Named Desire*.

UNIT - IV

IV Answer any ONE of the following in about 300 words each. (1x15=15)

1. Critically examine the use of the Interviewer and the interviews as a narrative device in *The Shadow Box*.
2. Consider the ending of *A Delicate Balance* and discuss how it reflects the overall themes of the movie.
3. Analyze the characters of Agnes and Tobias. How does their marriage reflect the 'delicate balance' mentioned in the title, *A Delicate Balance*?

UNIT - V

V Write short notes on any TWO of the following. (2x5=10)

1. The Sharks
2. Joe in *The Shadow Box*
3. Mitch
4. Thomas Jefferson

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**St Aloysius College (Autonomous)
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**Semester IV – P.G Examination – (M.A. English)
APRIL-2025**

CULTURES OF DAKSHINA KANNADA IN TRANSLATION

Time: 3 Hours

Max. Marks: 70

UNIT - I

I Answer any ONE of the following in about 300 words each. (1x15=15)

1. "Dakshina Kannada is a liminal-locale, lending it rich diversity." Comment with the help of specific texts prescribed to you this semester to support your answers.
2. "Tulu Nadu is a land of diverse cultures and plural ideas." Discuss with the help of specific texts prescribed to you this semester.
3. Discuss the problems of equivalence that can be seen when it comes to the translation of various texts.

UNIT - II

II Answer any ONE of the following in about 300 words each. (1x15=15)

1. Discuss Gulavadi Venkat Rao's *Indira Bai: A Triumph of Truth and Virtue* as an early feminist novel.
2. Examine Gulavadi Venkat Rao's *Indira Bai: A Triumph of Truth and Virtue* as a socio – historical text of 19th century colonial India.
3. Critically evaluate the portrayal of caste in *Choma's Drum*.

UNIT - III

III Answer any ONE of the following in about 300 words each. (1x15=15)

1. What picture of DK's society and cultural practises do *Bamonn* and *Swapna Saraswatha* provide? Cite examples from the novel to support your answer.
2. "Gopalakrishna Pai succeeds in weaving a tale which does not romanticize but tells history through fiction, striking a critical balance." Comment with specific reference to *Swapna Saraswatha*.
3. "Caste is a deep-rooted reality in India, permeating across religions." Discuss with specific reference to *Bamonn*.

UNIT - IV

IV Answer any ONE of the following in about 300 words each. (1x15=15)

1. Discuss the transformation of Saraswatibai Rajwade to Giribale as seen in *Just a Few Pages*.
2. "Unheard Sounds Flow On is a novel about man's feeble attempt to combat nature." Discuss.
3. "Mittabail Yamunakka is the story of an Indian independence struggle." Discuss.

UNIT - V

V Write short notes on any TWO of the following. (2x5=10)

1. The drum in *Chomas's Drum*
2. Spirituality in *Just a Few Pages*
3. The process of Translation
4. Goan roots of *Bamonn* and *Swapna Saraswatha*

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Semester IV – P.G Examination –(M.A. English)

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APRIL- 2025

GENDER STUDIES

Time: 3 Hours

Max. Marks: 70

UNIT - I

I Answer any ONE of the following in about 300 words each. (1x15=15)

1. How does Banerji trace the evolution of the Indian understanding of sex in her work *Sex and Power*?
2. How does linguistic construction and societal expectations contribute to the enforcement of gender norms as explored by Butler in her work, *Gender Trouble*?
3. How does Connell go about "defining" masculinity? Connect the same using contemporary perspectives.

UNIT - II

II Answer any ONE of the following in about 300 words each. (1x15=15)

1. Critically examine *The Hours* as an existentialist novel.
2. Discuss marriage as a theme as presented in *The Thousand Faces of Night*.
3. Discuss the autobiography, *The Truth about Me* as a work in social activism.

UNIT - III

III Answer any ONE of the following in about 300 words each. (1x15=15)

1. What is the crisis at the heart of *Lights Out* and how do the characters react to it?
2. Discuss the role played by the Younger Women in *A Raisin in the Sun*
3. Critically discuss the ending of *A Doll's House*.

UNIT - IV

IV Answer any ONE of the following in about 300 words each. (1x15=15)

1. Discuss the duality of "worlds" as depicted in *Barbie* and what it means for contemporary discourse on gender equity.
2. Discuss the relation between Lili Elbe and Gerda Wegner as seen in *The Danish Girl*.
3. Discuss how sexuality is portrayed in both *Barbie* and *The Danish Girl*.

UNIT - V

V Write short notes on any TWO of the following. (2x5=10)

1. Patriarchy in *Barbie*
2. Title of, *A Raisin in the Sun*
3. The Hijara community in India
4. Gender and Sex
